

Bread of Life



Lutheran Church

Rome, New York

May 10, 2025



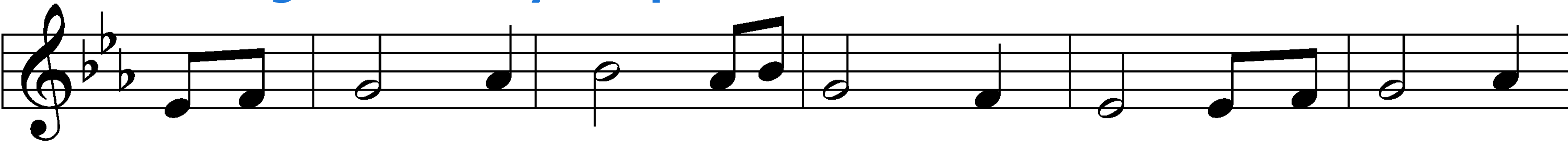
This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

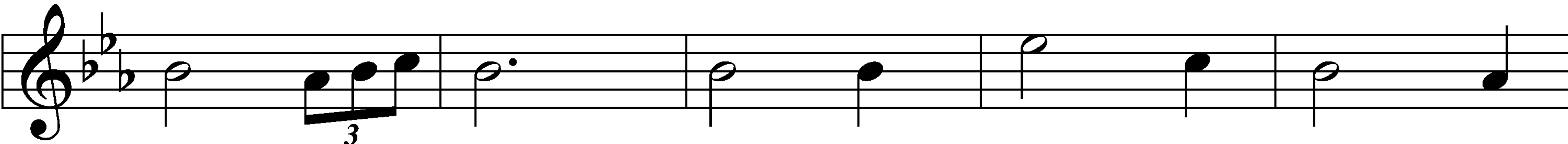
(1 John 4:10)



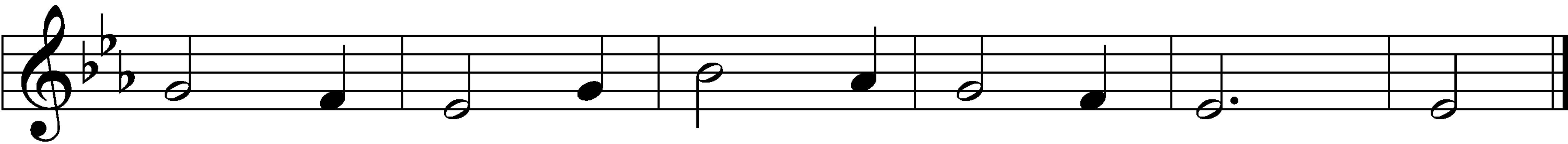
709 The King of Love My Shepherd Is



1 The King of love my shep - herd is, Whose good - ness

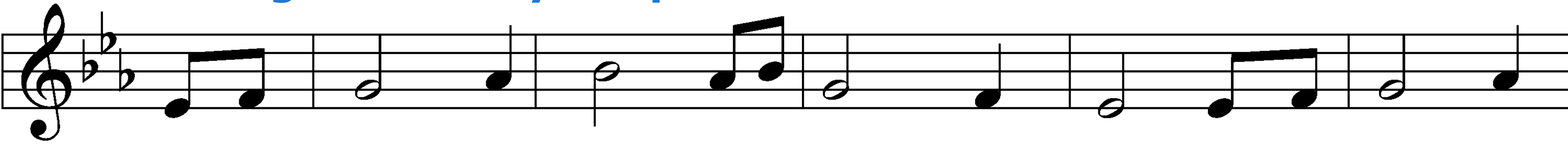


fail - eth nev - er; I noth - ing lack if

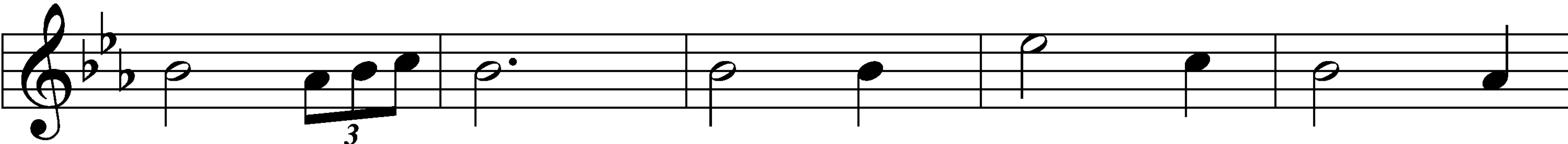


I am His And He is mine for - ev - er.

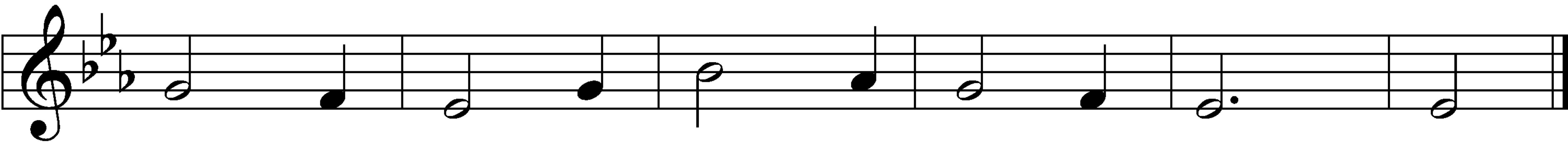
709 The King of Love My Shepherd Is

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains 10 measures of music. The notes are: G4 (quarter), A4-B4 (beamed eighth notes), G4 (half), F4 (half), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half).

2 Where streams of liv - ing wa - ter flow, My ran - somed

Musical staff 2: Treble clef, key signature of three flats. The staff contains 10 measures of music. The notes are: G4 (half), A4-B4-C4 (beamed eighth notes), A4 (half), G4 (half), F4 (half), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half). A triplet of eighth notes (A4, B4, C4) is marked with a '3' above it.

soul He lead - eth And, where the ver - dant

Musical staff 3: Treble clef, key signature of three flats. The staff contains 10 measures of music. The notes are: G4 (half), A4 (half), G4 (half), F4 (half), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half). The staff ends with a double bar line.

pas - tures grow, With food ce - les - tial feed - eth.

709 The King of Love My Shepherd Is

3 Per - verse and fool - ish oft I strayed, But yet in

love He sought me And on His shoul - der

gent - ly laid And home re - joic - ing brought me.

The image displays a musical score for the hymn 'The King of Love My Shepherd Is'. It consists of three staves of music in G major (one sharp) and 3/4 time. The lyrics are written below the notes. The first staff contains the lyrics '3 Per - verse and fool - ish oft I strayed, But yet in'. The second staff contains 'love He sought me And on His shoul - der'. The third staff contains 'gent - ly laid And home re - joic - ing brought me.' and ends with a double bar line. The melody is simple and pastoral, with a mix of quarter, eighth, and dotted notes. A triplet of eighth notes is marked with a '3' under the word 'He' in the second staff.

709 The King of Love My Shepherd Is

4 In death's dark vale I fear no ill With Thee, dear
Lord, be - side me, Thy rod and staff my
com - fort still, Thy cross be - fore to guide me.

The image displays a musical score for the hymn 'The King of Love My Shepherd Is'. It consists of three staves of music in G major (one sharp) and 4/4 time. The melody is written in a soprano clef. The lyrics are printed below the notes. The first staff contains the lyrics '4 In death's dark vale I fear no ill With Thee, dear'. The second staff contains 'Lord, be - side me, Thy rod and staff my'. The third staff contains 'com - fort still, Thy cross be - fore to guide me.' and ends with a double bar line. The music features various note values including quarter, eighth, and half notes, as well as rests and a triplet of eighth notes.

709 The King of Love My Shepherd Is

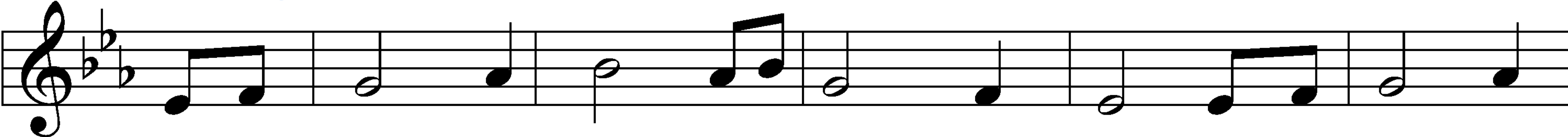
5 Thou spreadst a ta - ble in my sight; Thine unc - tion

grace be ³ - stow - eth; And, oh, what trans - port

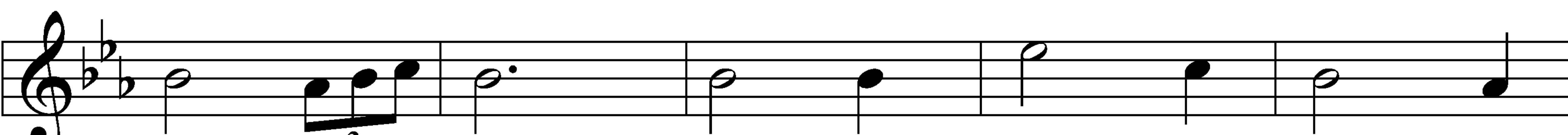
of de - light From Thy pure chal - ice flow - eth!

The image displays a musical score for the hymn 'The King of Love My Shepherd Is'. It consists of three staves of music in G-flat major (three flats) and 4/4 time. The lyrics are written below the notes. The first staff begins with a '5' indicating the fifth measure. The second staff features a triplet of eighth notes under the word 'be'. The third staff concludes with a double bar line. The lyrics are: '5 Thou spreadst a ta - ble in my sight; Thine unc - tion', 'grace be - stow - eth; And, oh, what trans - port', and 'of de - light From Thy pure chal - ice flow - eth!'.

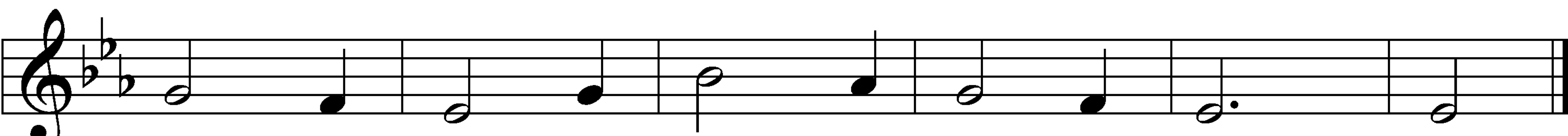
709 The King of Love My Shepherd Is



6 And so through all the length of days Thy good - ness



fail - eth ³nev - er; Good Shep - herd, may I



sing Thy praise With - in Thy house for - ev - er!

Text: Henry W. Baker, 1821–77
Tune: Irish, c. 18th cent.
Text and tune: Public domain

Invocation

The sign of the cross may be made by all in remembrance of their Baptism.

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

C **Amen.**

Kyrie

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad, an F major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad. The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad, an F major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad.

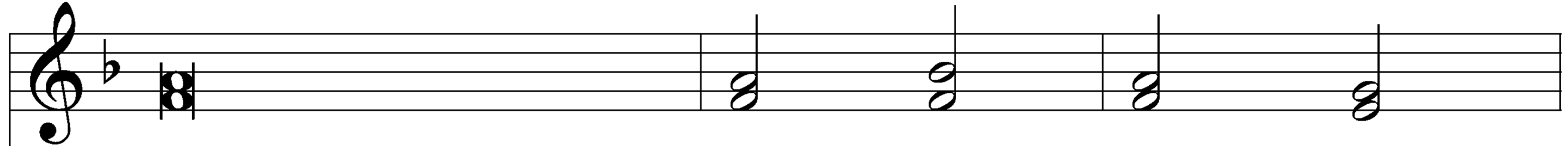
C Lord, have mer - cy up - on us. Christ, have mer - cy up -

The second system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad, an F major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad. The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad, an F major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad.

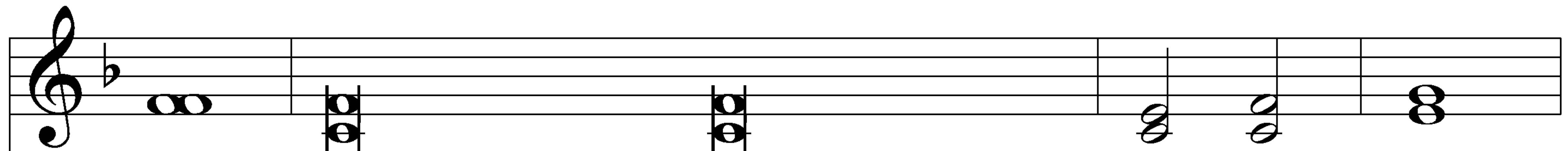
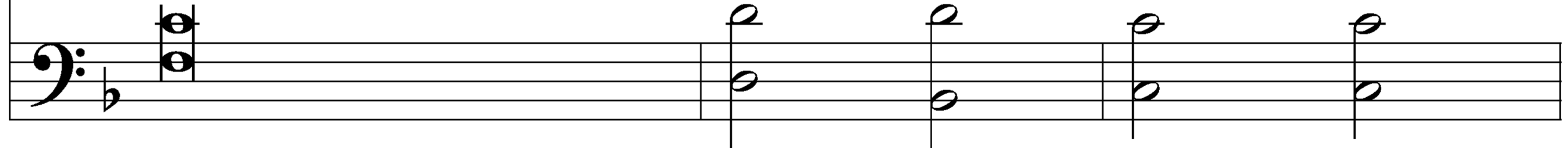
on us. Lord, have mer - cy up - on us.

Gloria in Excelsis

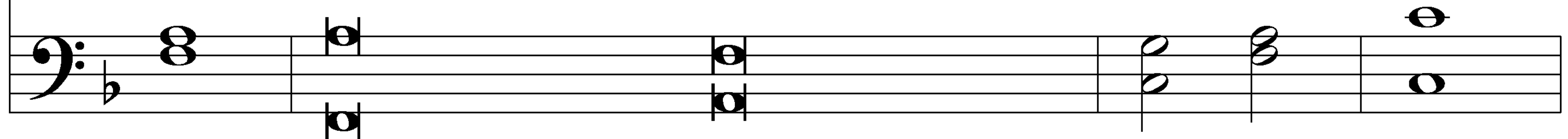
P Glory be to God on high:



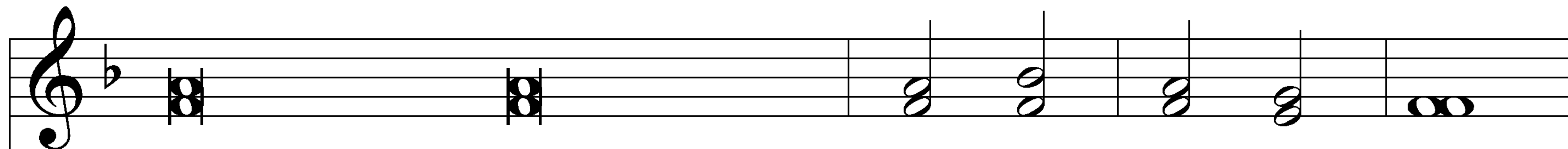
C and on earth peace, good - will toward



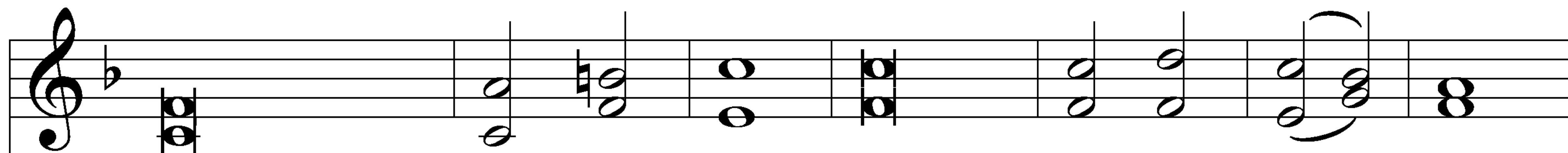
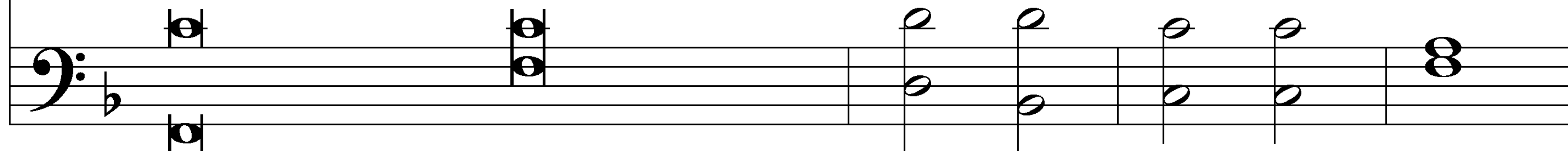
men. We praise Thee, we bless Thee, we wor - ship Thee,



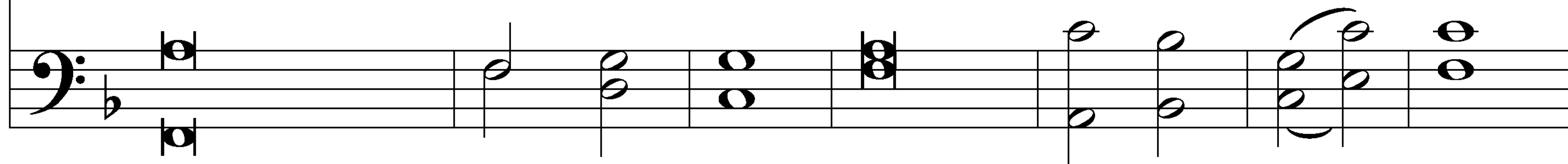
Gloria in Excelsis



we glorify Thee, we give thanks to Thee, for Thy great glory.



O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



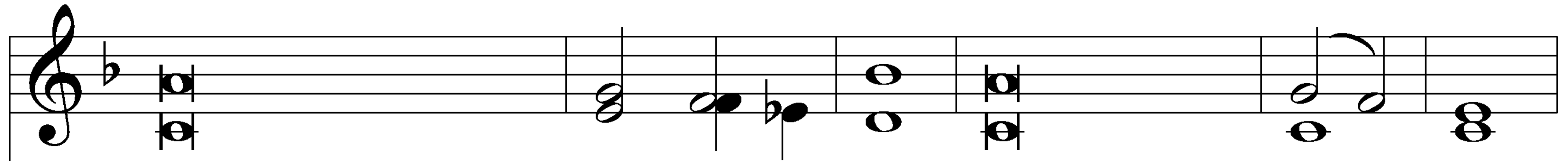
Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is one flat (B-flat), and the time signature is common time (C). The first system contains the lyrics "O Lord, the only - begotten Son, Je - sus Christ;". The second system contains the lyrics "O Lord God, Lamb of God, Son of the Father,". The musical notation includes various note values (half notes, quarter notes, eighth notes), rests, and bar lines. The lyrics are written in a large, black, serif font, centered under the vocal staves.

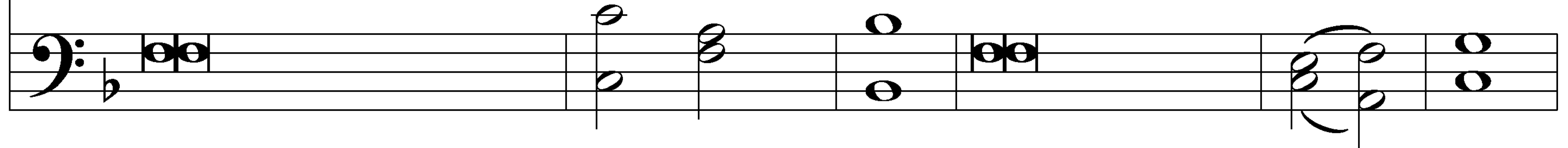
O Lord, the only - begotten Son, Je - sus Christ;

O Lord God, Lamb of God, Son of the Father,

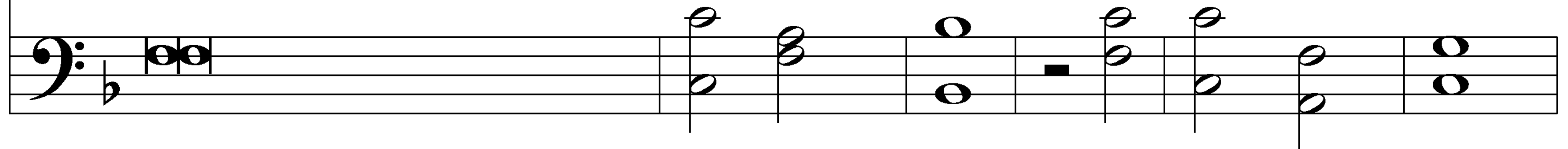
Gloria in Excelsis



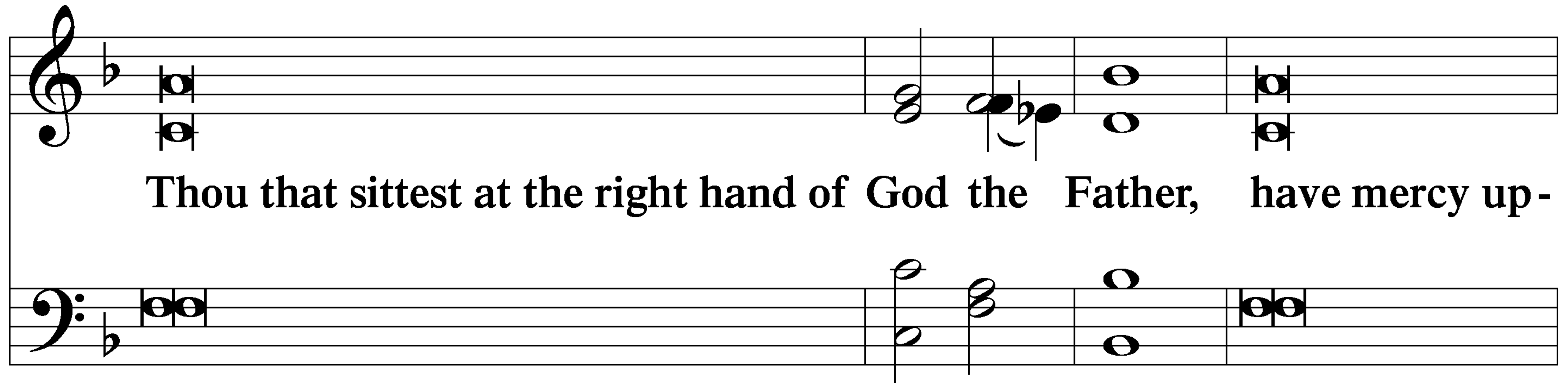
that takest away the sin of the world, have mercy up - on us.



Thou that takest away the sin of the world, re - ceive our prayer.

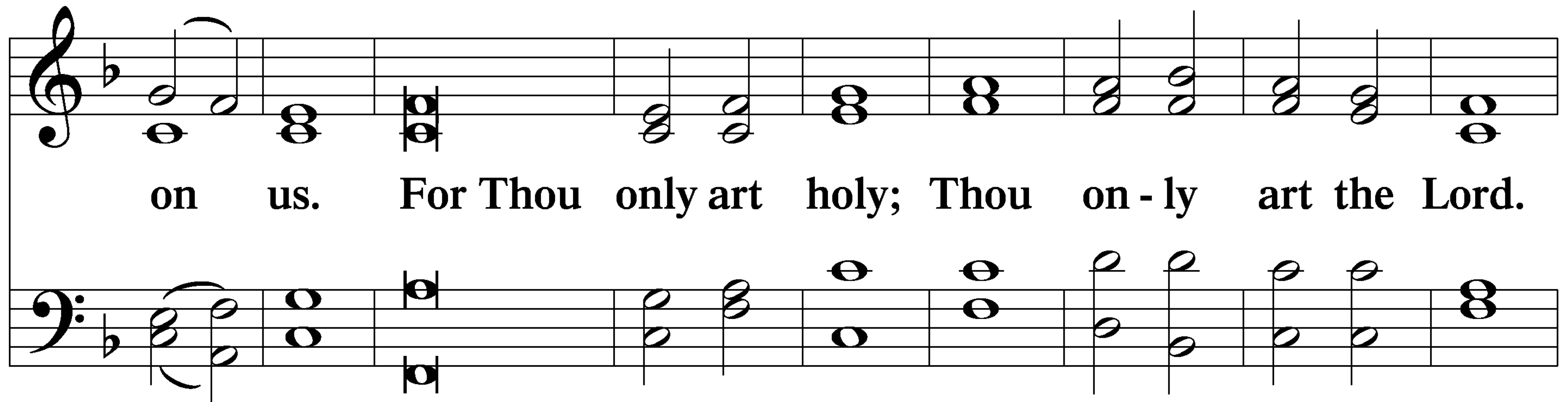


Gloria in Excelsis



The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the third measure has a whole note chord of C; the fourth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the third measure has a whole note chord of C; the fourth measure has a whole note chord of B-flat and D.

Thou that sittest at the right hand of God the Father, have mercy up-



The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the fourth measure has a whole note chord of C; the fifth measure has a whole note chord of B-flat and D; the sixth measure has a whole note chord of C and B-flat; the seventh measure has a whole note chord of C and B-flat; the eighth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the fourth measure has a whole note chord of C; the fifth measure has a whole note chord of B-flat and D; the sixth measure has a whole note chord of C and B-flat; the seventh measure has a whole note chord of C and B-flat; the eighth measure has a whole note chord of B-flat and D.

on us. For Thou only art holy; Thou on - ly art the Lord.

Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the staves.

System 1:

Treble staff: Chords of G3-B3 and G3-B3 in the first two measures, followed by single notes G3 and B3 in the third measure, and a chord of G3-B3 in the fourth measure.

Bass staff: Chords of G2-B2 and G2-B2 in the first two measures, followed by single notes G2 and B2 in the third measure, and a chord of G2-B2 in the fourth measure.

Lyrics: Thou only, O Christ, with the Ho - ly Ghost,

System 2:

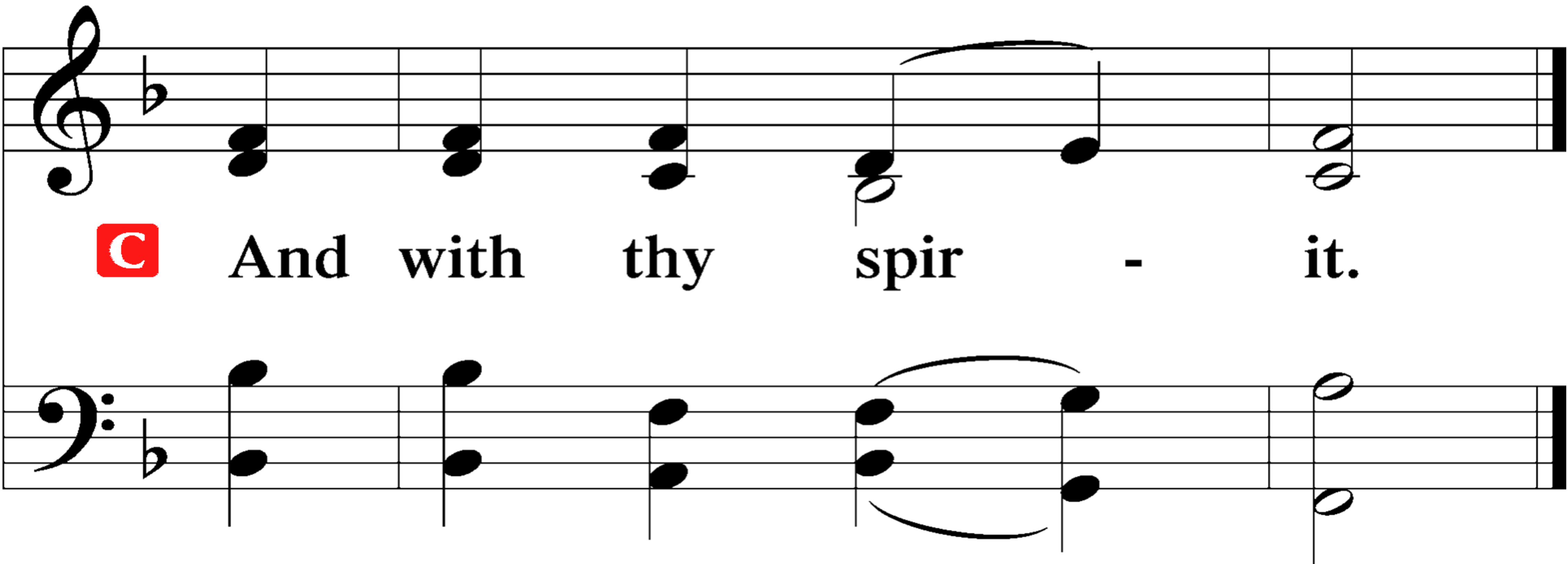
Treble staff: Chords of G3-B3 and G3-B3 in the first two measures, followed by single notes G3 and B3 in the third measure, and a chord of G3-B3 in the fourth measure. The system ends with a double bar line.

Bass staff: Chords of G2-B2 and G2-B2 in the first two measures, followed by single notes G2 and B2 in the third measure, and a chord of G2-B2 in the fourth measure. The system ends with a double bar line.

Lyrics: art most high in the glory of God the Father. A - men.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.

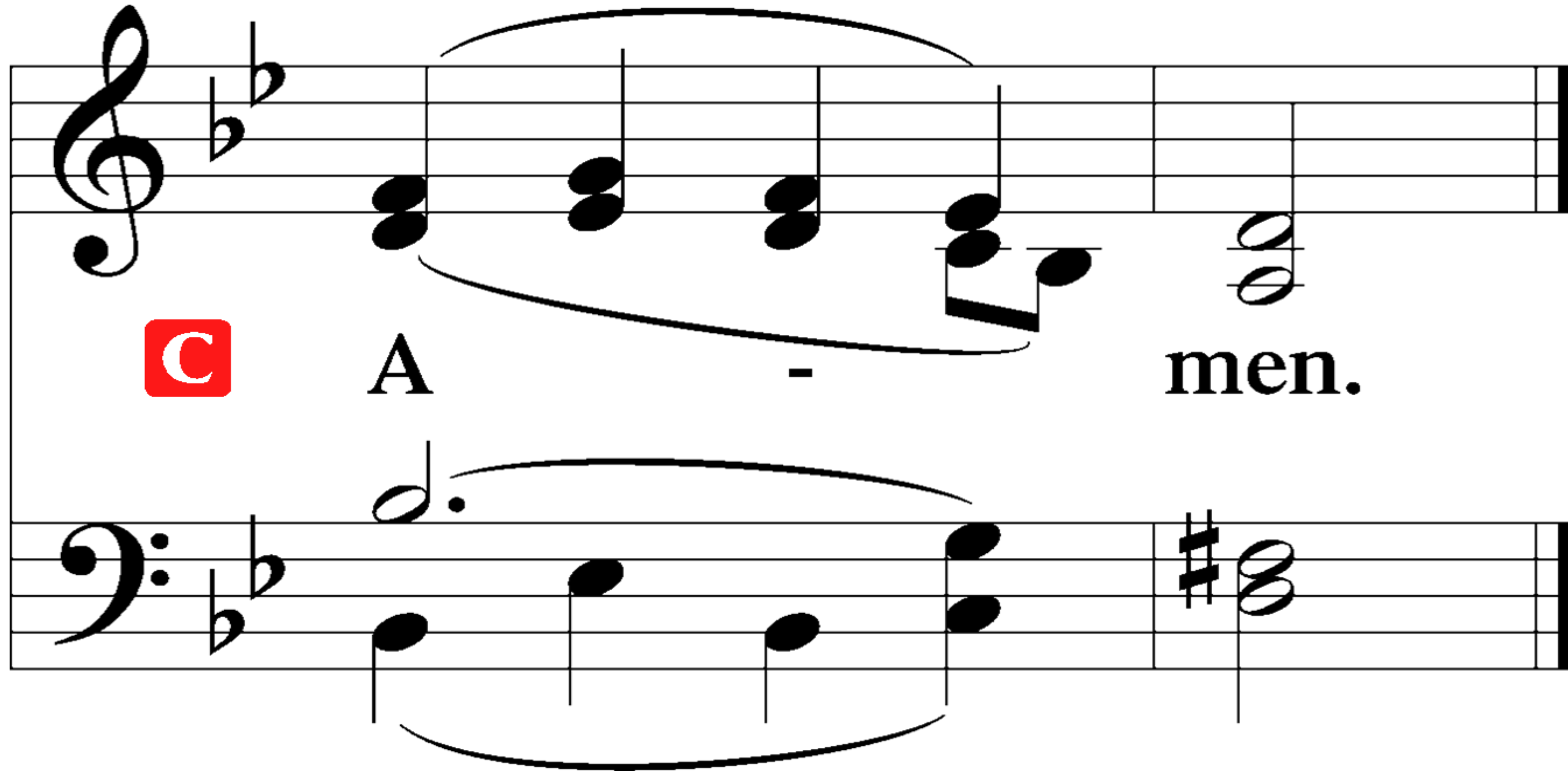
The musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music: a whole note chord (F4, C5), a whole note chord (F4, C5), a whole note chord (F4, C5), a half note chord (F4, C5) followed by a half note chord (F4, C5) tied across the bar line, and a whole note chord (F4, C5). The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains six measures of music: a whole note chord (F3, C4), a whole note chord (F3, C4), a whole note chord (F3, C4), a half note chord (F3, C4) followed by a half note chord (F3, C4) tied across the bar line, and a whole note chord (F3, C4). The lyrics "And with thy spir - it." are written below the top staff, aligned with the notes.

Salutation and Collect of the Day

P Let us pray.

Almighty God, merciful Father, since You have wakened from death the Shepherd of Your sheep, grant us Your Holy Spirit that when we hear the voice of our Shepherd we may know Him who calls us each by name and follow where He leads; through the same Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:



A musical score for a hymn, featuring a treble and bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are "A - men." and are placed below the notes. A red square with a white "C" is positioned to the left of the first note of the treble staff. The score consists of two staves. The treble staff has a treble clef and a key signature of one flat. It contains four measures of music. The first measure has a whole note chord (F4, C5). The second measure has a whole note chord (G4, C5). The third measure has a whole note chord (A4, C5). The fourth measure has a whole note chord (B4, C5). The bass staff has a bass clef and a key signature of one flat. It contains four measures of music. The first measure has a whole note (F3). The second measure has a whole note (G2). The third measure has a whole note (A2). The fourth measure has a whole note (B2). The lyrics "A - men." are placed below the notes. A red square with a white "C" is positioned to the left of the first note of the treble staff. The score ends with a double bar line.

C A - men.

Old Testament Reading: Acts 20:17–35

¹⁷Now from Miletus [Paul] sent to Ephesus and called the elders of the church to come to him. ¹⁸And when they came to him, he said to them:

“You yourselves know how I lived among you the whole time from the first day that I set foot in Asia, ¹⁹serving the Lord with all humility and with tears and with trials that happened to me through the plots of the Jews; ²⁰how I did not shrink from declaring to you anything that was profitable, and teaching you in public and from house to house, ²¹testifying both to Jews and to Greeks of repentance toward God and of faith in our Lord Jesus Christ. ²²And now, behold, I am going to Jerusalem, constrained by the Spirit, not knowing what will happen to me there, ²³except that the Holy

Old Testament Reading: Acts 20:17–35

Spirit testifies to me in every city that imprisonment and afflictions await me. ²⁴But I do not account my life of any value nor as precious to myself, if only I may finish my course and the ministry that I received from the Lord Jesus, to testify to the gospel of the grace of God. ²⁵And now, behold, I know that none of you among whom I have gone about proclaiming the kingdom will see my face again. ²⁶Therefore I testify to you this day that I am innocent of the blood of all of you, ²⁷for I did not shrink from declaring to you the whole counsel of God. ²⁸Pay careful attention to yourselves and to all the flock, in which the Holy Spirit has made you overseers, to care for the church of God, which he obtained with his own blood.

Old Testament Reading: Acts 20:17–35

²⁹I know that after my departure fierce wolves will come in among you, not sparing the flock; ³⁰and from among your own selves will arise men speaking twisted things, to draw away the disciples after them. ³¹Therefore be alert, remembering that for three years I did not cease night or day to admonish everyone with tears. ³²And now I commend you to God and to the word of his grace, which is able to build you up and to give you the inheritance among all those who are sanctified. ³³I coveted no one's silver or gold or apparel. ³⁴You yourselves know that these hands ministered to my necessities and to those who were with me.

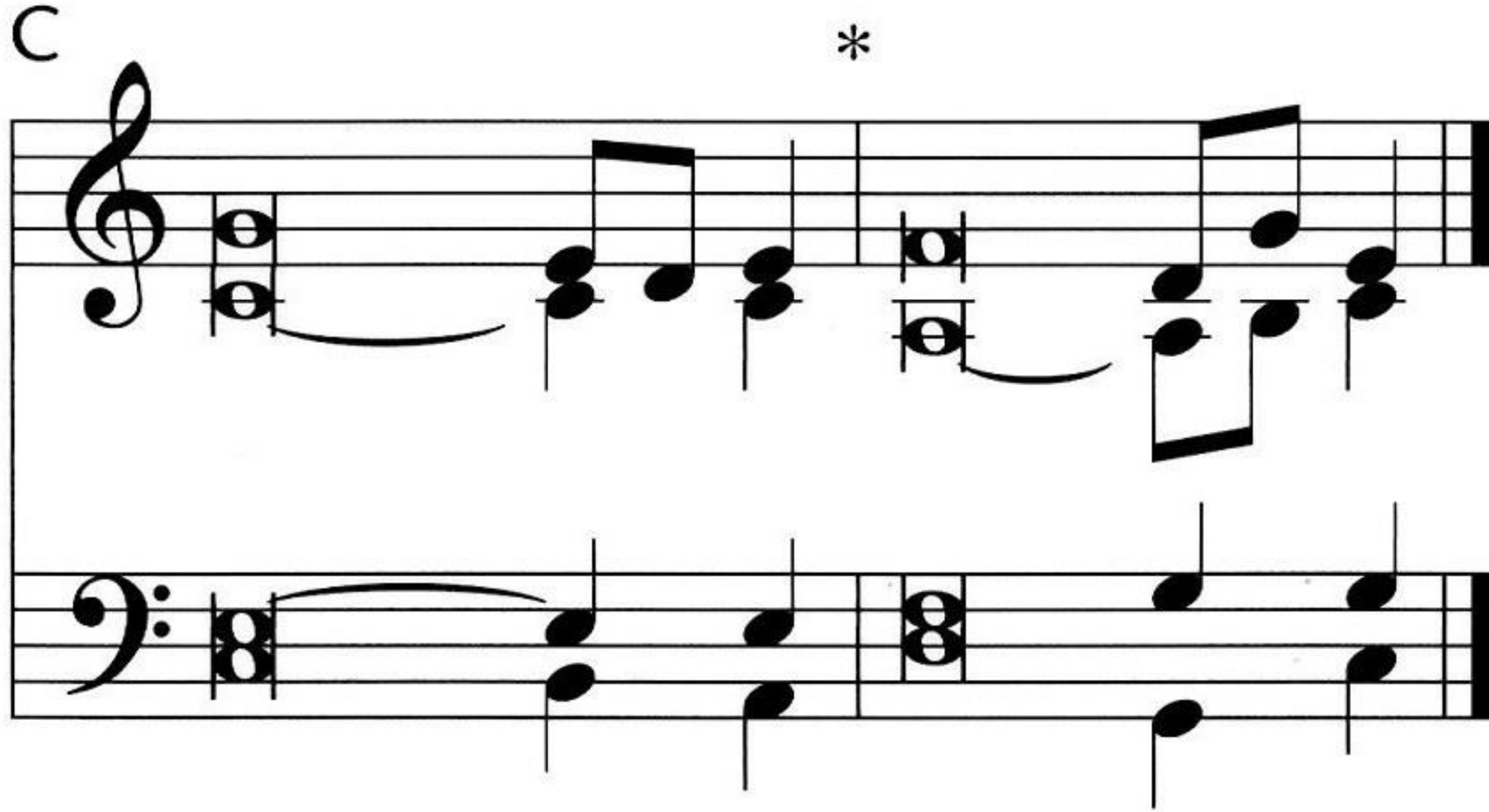
Old Testament Reading: Acts 20:17–35

³⁵In all things I have shown you that by working hard in this way we must help the weak and remember the words of the Lord Jesus, how he himself said, 'It is more blessed to give than to receive.'"

A This is the Word of the Lord.

C **Thanks be to God.**

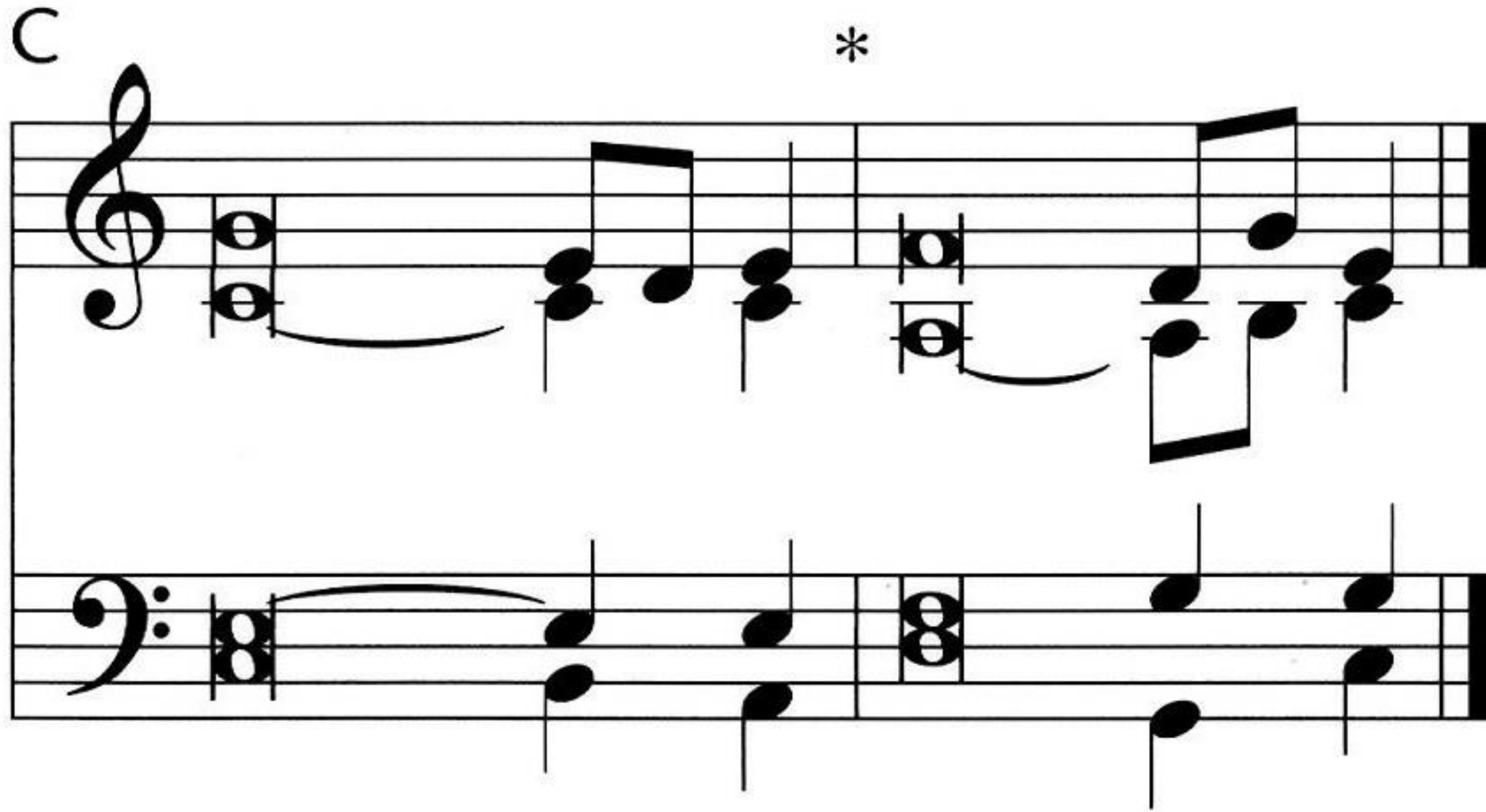
Psalm 23



¹The LORD is my | shepherd; *
I | shall not want.

²He makes me lie down in green | pastures. *
He leads me beside still | waters.

Psalm 23



³He re- | stores my soul.*

He leads me in paths of righteousness for his | name's sake.

⁴Even though I walk through the valley of the shadow of death,
I will fear no evil, for you are | with me;*

your rod and your staff, they | comfort me.

Epistle: Revelation 7:9–17

⁹After this I looked, and behold, a great multitude that no one could number, from every nation, from all tribes and peoples and languages, standing before the throne and before the Lamb, clothed in white robes, with palm branches in their hands, ¹⁰and crying out with a loud voice, “Salvation belongs to our God who sits on the throne, and to the Lamb!” ¹¹And all the angels were standing around the throne and around the elders and the four living creatures, and they fell on their faces before the throne and worshiped God, ¹²saying, “Amen! Blessing and glory and wisdom and thanksgiving and honor and power and might be to our God forever and ever! Amen.”

Epistle: Revelation 7:9–17

¹³Then one of the elders addressed me, saying, “Who are these, clothed in white robes, and from where have they come?” ¹⁴I said to him, “Sir, you know.” And he said to me, “These are the ones coming out of the great tribulation. They have washed their robes and made them white in the blood of the Lamb.

Epistle: Revelation 7:9–17

¹⁵“Therefore they are before the throne of God,
and serve him day and night in his temple;
and he who sits on the throne will shelter them
with his presence.

¹⁶They shall hunger no more, neither thirst anymore;
the sun shall not strike them,
nor any scorching heat.

¹⁷For the Lamb in the midst of the throne
will be their shepherd,

and he will guide them to springs of living water,
and God will wipe away every tear from their eyes.”

Epistle: Revelation 7:9–17

A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia

The image displays a musical score for the hymn "Alleluia" in B-flat major. The score is written for a two-part setting, with a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is composed of eighth and sixteenth notes, often beamed together in groups of four. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written below the treble staff, with a red square containing a white 'C' marking the beginning of the first phrase. The bass staff provides a harmonic accompaniment using chords and single notes, with some measures featuring a low octave extension. The piece concludes with a double bar line.

C Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

Holy Gospel: John 10:22–30

P The Holy Gospel according to St. John,
the tenth chapter.



C Glo - ry be to Thee, O Lord.

The musical score is written for two staves, Treble and Bass, in a key of one flat (B-flat major or D minor). The Treble staff begins with a treble clef and a B-flat key signature. The Bass staff begins with a bass clef and a B-flat key signature. The music is in common time (C). The Treble staff contains a series of chords: a G4-A4 dyad, a G4-A4-B4 triad, a G4-A4-B4-C5 tetrad, a G4-A4-B4-C5 tetrad, a G4-A4-B4-C5 tetrad, a G4-A4-B4-C5 tetrad, and a G4-A4-B4-C5 tetrad. The Bass staff contains a series of chords: a G2-A2 dyad, a G2-A2-B2 triad, a G2-A2-B2-C3 tetrad, a G2-A2-B2-C3 tetrad, a G2-A2-B2-C3 tetrad, a G2-A2-B2-C3 tetrad, and a G2-A2-B2-C3 tetrad. The music concludes with a double bar line.

Holy Gospel: John 10:22–30

²²At that time the Feast of Dedication took place at Jerusalem. It was winter, ²³and Jesus was walking in the temple, in the colonnade of Solomon. ²⁴So the Jews gathered around him and said to him, “How long will you keep us in suspense? If you are the Christ, tell us plainly.” ²⁵Jesus answered them, “I told you, and you do not believe. The works that I do in my Father’s name bear witness about me, ²⁶but you do not believe because you are not part of my flock. ²⁷My sheep hear my voice, and I know them, and they follow me.

Holy Gospel: John 10:22–30

²⁸I give them eternal life, and they will never perish, and no one will snatch them out of my hand. ²⁹My Father, who has given them to me, is greater than all, and no one is able to snatch them out of the Father's hand. ³⁰I and the Father are one."

P This is the Gospel of the Lord.

Holy Gospel: John 10:22–30

C Praise be to Thee, O Christ.

The image displays a musical score for the hymn "Praise be to Thee, O Christ." The score is written for two staves, treble and bass, in a key of one flat (B-flat major or D minor). The time signature is common time (C). The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are centered between the two staves. The score begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts with a half note chord (F4 and A4), followed by a half note chord (G4 and Bb4), and then a half note chord (A4 and C5). The bass staff begins with a half note chord (F3 and A2), followed by a half note chord (G2 and Bb2), and then a half note chord (A2 and C3). The melody continues with a half note chord (Bb4 and D5), followed by a half note chord (C5 and Bb4), and then a half note chord (Bb4 and A4). The bass staff continues with a half note chord (Bb2 and A2), followed by a half note chord (G2 and F3), and then a half note chord (F3 and E3). The melody concludes with a half note chord (A4 and G4), followed by a half note chord (F4 and E4), and then a half note chord (D4 and C4). The bass staff concludes with a half note chord (D3 and C3), followed by a half note chord (Bb2 and A2), and then a half note chord (A2 and G2). The score ends with a double bar line.

Apostles' Creed

**C I believe in God, the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.**

Apostles' Creed



The third day He rose again from the dead.

He ascended into heaven

and sits at the right hand of God the Father

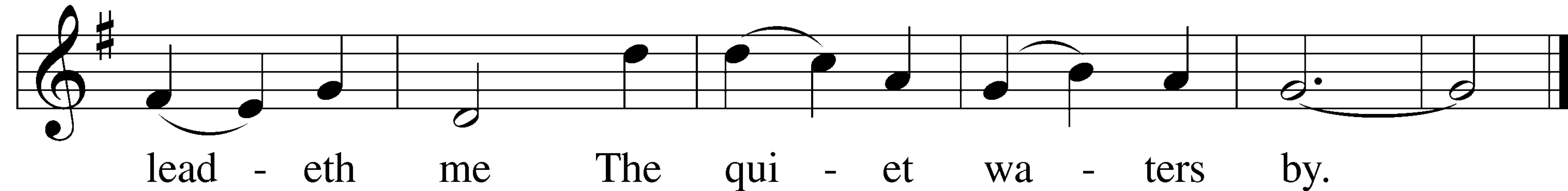
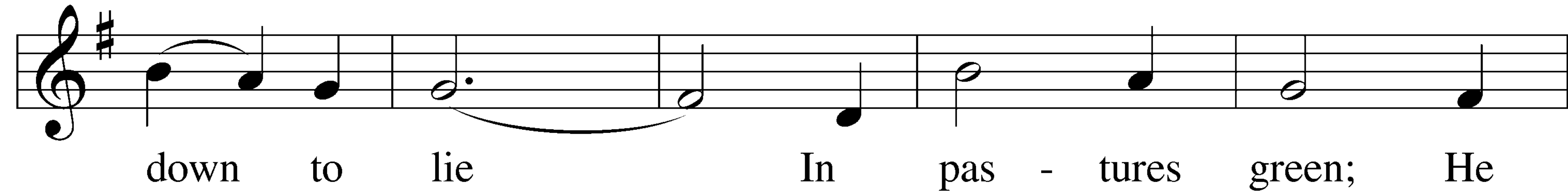
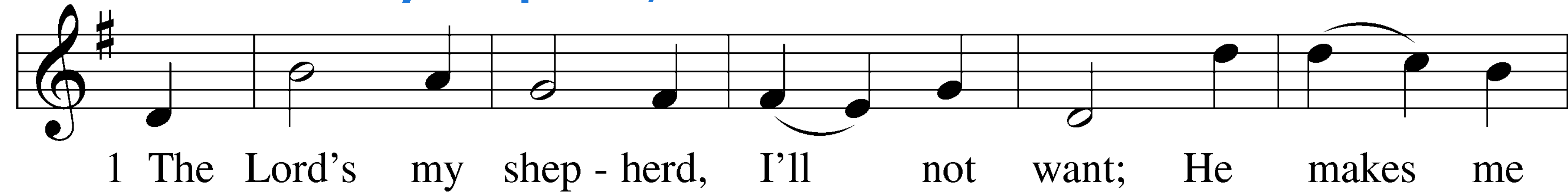
Almighty.

**From thence He will come to judge the living
and the dead.**

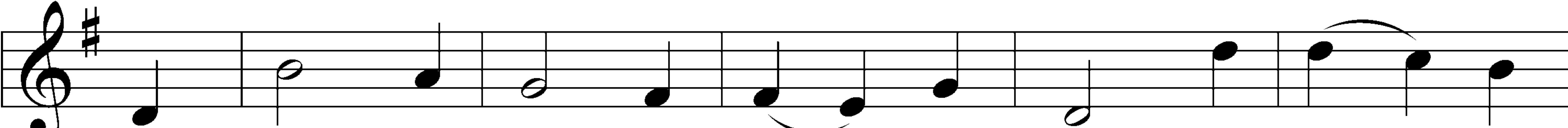
Apostles' Creed

**C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

710 The Lord's My Shepherd, I'll Not Want




710 The Lord's My Shepherd, I'll Not Want



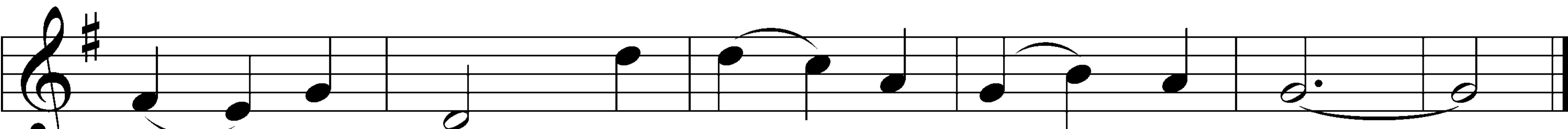
2 My soul He doth re - store a - gain And me to

Musical staff 1: Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics are: "2 My soul He doth re - store a - gain And me to".



walk doth make With - in the paths of

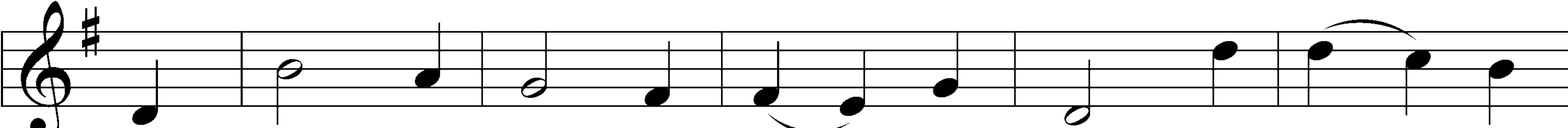
Musical staff 2: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes. The lyrics are: "walk doth make With - in the paths of".



righ - teous - ness, E'en for His own name's sake.


Musical staff 3: Treble clef, key signature of one sharp (F#). The melody concludes with eighth and quarter notes. The lyrics are: "righ - teous - ness, E'en for His own name's sake.".

710 The Lord's My Shepherd, I'll Not Want



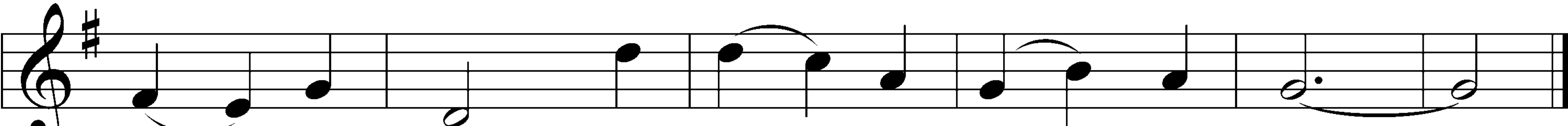
3 Yea, though I walk in death's dark vale, Yet will I

Musical staff 1: Treble clef, key of D major (one sharp). The melody consists of eighth and quarter notes. A slur covers the notes for 'death's dark vale'. The lyrics are: 3 Yea, though I walk in death's dark vale, Yet will I



fear no ill; For Thou art with me,

Musical staff 2: Treble clef, key of D major. The melody continues with quarter and eighth notes. A slur covers the notes for 'ill;'. The lyrics are: fear no ill; For Thou art with me,



and Thy rod And staff me com - fort still.

Musical staff 3: Treble clef, key of D major. The melody concludes with quarter and eighth notes. A slur covers the notes for 'still.'. The lyrics are: and Thy rod And staff me com - fort still.

710 The Lord's My Shepherd, I'll Not Want

4 My ta - ble Thou hast fur - nish - ed In pres - ence

of my foes; My head Thou dost with

oil a - noint, And my cup o - ver - flows.

The image shows a musical score for a hymn. It consists of three staves of music in G major (one sharp) and 4/4 time. The lyrics are written below the notes. The first staff contains the lyrics '4 My ta - ble Thou hast fur - nish - ed In pres - ence'. The second staff contains 'of my foes; My head Thou dost with'. The third staff contains 'oil a - noint, And my cup o - ver - flows.' The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others having ties. The score ends with a double bar line.

710 The Lord's My Shepherd, I'll Not Want

5 Good-ness and mer - cy all my life Shall sure - ly

fol - low me; And in God's house for -

ev - er - more My dwell - ing place shall be.

Text: The Psalms of David in Meeter, 1650, Edinburgh
Tune: William Gardiner, 1770-1853
Text and tune: Public domain

The Family

This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)



Offertory

The image displays a musical score for a piece titled "Offertory". It consists of two systems of music, each with a vocal line and a basso continuo line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are written below the vocal staves.

System 1:

C Cre - ate in me a clean heart, O God, and re -

System 2:

new a right spir - it with - in me. Cast me not a -

Offertory

The image displays a musical score for an Offertory, consisting of two systems of music. Each system includes a vocal line (treble clef) and a basso line (bass clef), both in a key of three flats (B-flat major or D-flat minor). The lyrics are written below the vocal line. The first system covers the lyrics: "way from Thy pres-ence, and take not Thy Ho-ly Spir-it". The second system covers the lyrics: "from me. Re-store un-to me the joy of Thy sal-va-". The music features various note values, including quarter, eighth, and half notes, as well as rests and accidentals. The lyrics are written in a serif font, with hyphens used to indicate syllables across measures.

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

from me. Re-store un-to me the joy of Thy sal-va-

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The musical score is written for two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be common time (C). The melody is primarily composed of eighth and sixteenth notes, with some rests and ties. The lyrics are centered under the notes. The piece concludes with a double bar line and repeat signs on the final notes of both staves.

Prayer of the Church

P In peace, let us pray to the Lord:

C **Lord, have mercy.**

P For the Holy Spirit in rich measure, that hearing and following Christ, our Shepherd, we would pass through every tribulation to our eternal heavenly home, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For faithful men to pastor the Church of God, that in the face of fierce opposition and twisted speech, they would not shrink from proclaiming the kingdom of Christ, let us pray to the Lord:

C **Lord, have mercy.**

P For the gift of mothers who raise their children in all things good, a mirror of God's love, that they may be strengthened in their calling and sustained through weary and difficult times, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

- P** For all peoples, nations and tribes, that under God's rule, they may faithfully promote good and punish evil, and that God would reform them when necessary, let us pray to the Lord:
- C** **Lord, have mercy.**

Prayer of the Church

P For the sick, the suffering and the dying, especially Katherine, Joyce, Gail, Jeanine, David, Juan, Don, Janette, LaShawn, Charlie, the Fratianni Family _____, that the Lord would deliver and comfort them, guard them against despair, and grant them patience in the days of our trouble as we await His perfect healing, let us pray to the Lord:

C **Lord, have mercy.**

P For those who grieve [*for* _____], that they would be strengthened in faith to see those they mourn in the light of the resurrection of Christ, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service, let us pray to the Lord:

C **Lord, have mercy.**

P For the African mission in Liberia that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

- P** The harvest is plentiful, but the laborers are few.
For Pastor Zogar's pastor training school in Liberia that
God would use it to raise up laborers fit for His harvest,
let us pray to the Lord:
- C** **Lord, have mercy.**
- P** For faith to endure the tribulations of this life and pass
through death to join the saints in the ceaseless praises
of heaven, let us pray to the Lord:
- C** **Lord, have mercy.**

Prayer of the Church

P O Lord, You promised to raise up a shepherd to deliver Your sheep from all their enemies. We give You thanks for giving us Your own Son to be our Good Shepherd. Grant us to hear His voice, know Him by faith and follow where He leads, that He may deliver us into Your arms forever; through the same Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C **Amen.**

Closing Collect

Lord God, You have called Your servants to ventures of which we cannot see the ending, by paths as yet untrodden, through perils unknown. Give us faith to go out with good courage, not knowing where we go but only that Your hand is leading us and Your love supporting us; through Jesus Christ, our Lord, who taught us to pray...

Lord's Prayer

C Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.

C For Thine is the kingdom and the power and the
glory forever and ever. Amen.

Benediction

P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✝ give you peace.

C A - men, a - men, a - men.

711 Savior, like a Shepherd Lead Us

1 Sav - ior, like a shep - herd lead us; Much we

need Your ten - der care. In Your pleas - ant pas - tures

feed us, For our use Your fold pre - pare.

Bless - ed Je - sus, bless - ed Je - sus, You have

The image displays a musical score for the hymn 'Savior, like a Shepherd Lead Us'. It consists of four staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff begins with a '1' before the first note. The second staff contains a double bar line and a repeat sign. The third staff ends with a half note. The fourth staff ends with a half note.

711 Savior, like a Shepherd Lead Us

The image displays a musical score for the hymn "Savior, like a Shepherd Lead Us". It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics "bought us; we are Yours. Bless - ed Je - sus,". The second staff contains the lyrics "bless - ed Je - sus, You have bought us; we are Yours." and ends with a double bar line. The melody is simple and hymn-like, with notes corresponding to the syllables of the lyrics.

bought us; we are Yours. Bless - ed Je - sus,

bless - ed Je - sus, You have bought us; we are Yours.

711 Savior, like a Shepherd Lead Us

2 We are Yours; in love be - friend us, Be the

guard - ian of our way; Keep Your flock, from sin de -

fend us, Seek us when we go a - stray.

Bless - ed Je - sus, bless - ed Je - sus, Hear us

The image displays a musical score for the hymn 'Savior, like a Shepherd Lead Us'. It consists of four staves of music in G major (one sharp) and 2/4 time. The lyrics are written below the notes. The first staff begins with a '2' indicating a second ending. The melody is simple and pastoral, with many notes beamed together. The lyrics are: '2 We are Yours; in love be - friend us, Be the guard - ian of our way; Keep Your flock, from sin de - fend us, Seek us when we go a - stray. Bless - ed Je - sus, bless - ed Je - sus, Hear us'.

711 Savior, like a Shepherd Lead Us

The image displays a musical score for the hymn 'Savior, like a Shepherd Lead Us'. It consists of two staves of music in G major (indicated by two sharps: F# and C#) and 4/4 time. The first staff contains the lyrics 'chil - dren when we pray. Bless - ed Je - sus,'. The second staff contains the lyrics 'bless - ed Je - sus, Hear us chil - dren when we pray.' and ends with a double bar line. The melody is written in a simple, accessible style with various note values including quarter, eighth, and half notes, as well as rests.

chil - dren when we pray. Bless - ed Je - sus,

bless - ed Je - sus, Hear us chil - dren when we pray.

711 Savior, like a Shepherd Lead Us

3 You have prom - ised to re - ceive us, Poor and

sin - ful though we be; You have mer - cy to re -

lieve us, Grace to cleanse, and pow'r to free.

Bless - ed Je - sus, bless - ed Je - sus, Ear - ly

711 Savior, like a Shepherd Lead Us



let us turn to You. Bless - ed Je - sus,

bless - ed Je - sus, Ear - ly let us turn to You.

711 Savior, like a Shepherd Lead Us

4 Ear - ly let us seek Your fa - vor, Ear - ly

let us do Your will; Bless - ed Lord and on - ly

Sav - ior, With Your love our spir - its fill.

Bless - ed Je - sus, bless - ed Je - sus, You have

The musical score is written on four staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below each staff. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: '4 Ear - ly let us seek Your fa - vor, Ear - ly'. The second staff continues: 'let us do Your will; Bless - ed Lord and on - ly'. The third staff continues: 'Sav - ior, With Your love our spir - its fill.'. The fourth staff continues: 'Bless - ed Je - sus, bless - ed Je - sus, You have'. The music features various note values including quarter, eighth, and half notes, as well as rests and ties. The lyrics are written in a serif font, with hyphens indicating syllables across measures.

711 Savior, like a Shepherd Lead Us

The image displays a musical score for the hymn "Savior, like a Shepherd Lead Us". It consists of two staves of music in G major (one sharp) and 4/4 time. The lyrics are written below the notes. The first staff contains the lyrics "loved us, love us still. Bless - ed Je - sus,". The second staff contains the lyrics "bless - ed Je - sus, You have loved us, love us still." and ends with a double bar line. The melody is simple and pastoral, with a mix of quarter, eighth, and half notes.

loved us, love us still. Bless - ed Je - sus,

bless - ed Je - sus, You have loved us, love us still.

Text: Hymns for the Young, 1836, 4th ed., London, alt.
Tune: William B. Bradbury, 1816–68
Text and tune: Public domain